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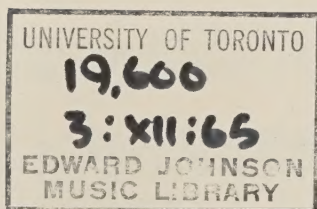
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М. АЛЕКСЕЕВ

ЧУВАШСКОЕ КАПРИЧЧИО

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

ПАРТИТУРА



ИЗДАТЕЛЬСТВО МУЗЫКА МОСКВА 1965

Printed in the Soviet Union

СОСТАВ ОРКЕСТРА
ORCHESTRA

2 флейты (II=малой флейте)
Гобой
2 кларнета (Си б)
Фагот

*

4 валторны (Фа)
2 трубы (Си б)
2 тромбона

*

Литавры
Треугольник
Бубен
Деревянный брусок
Малый барабан
Тарелки
Большой барабан
Там-там

*

Колокольчики
Ксилофон

*

Скрипки I
Скрипки II
Альты
Виолончели
Контрабасы

2 Flauti (II= Flauto piccolo)
Oboe
2 Clarinetti (B)
Fagotto

*

4 Corni (F)
2 Trombe (B)
2 Tromboni

*

Timpani
Triangolo
Tamburino
Tamburo di Legno
Tamburo
Piatti
Cassa
Tam-tam

*

Campanelli
Silofono

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi



1034365

ЧУВАШСКОЕ КАПРИЧЧИО

М. АЛЕКСЕЕВ

I

Allegro moderato

Violini II

V-ni I

V-ni II

V-ni I

V-ni II

V-c.

C-b.

Cor.

Archi

f

3

1

3

più f

2

f

p

portamento

portamento

I. II

3

Cor.

p

Arch.

f

3

V-le

V-c.

C-b.

div.

3

3

T-ro

4

pp

V-le

V-c.

C-b.

div.

p poco a poco cresc.

unis.

p poco a poco cresc.

unis.

p poco a poco cresc.

T-ro

V-le

V-c.

C-b.

5

T-ro

mp *mp* 3

V-le

V-c.

C-b.

T-ro

mp 3 *mf* *mp* 3 *mf* *mf* *f*

V-le

V-c.

C-b.

6

T-ro

mf *f*

V-le

V-c.

C-b.

f cresc.

f cresc.

f cresc.

T-ro

mf *f* *mf* *mf*

V-le

V-c.

C-b.

T-ro

mf *f*

Archl

div.

7

Cor.

f

T-ro

Cassa

pizz. *f*

pizz. *f*

Archl

più f

più f

più f

Cor. I. II *sub. p*

P-tti *colla bacch. di Timp.*
p

(pizz.)
p

Archi
arco *p*
pp
pizz. (b) *pp*
sub. pp
sub. pp

8

Picc. *p*

Tr-lo *p*

solo *p*

V-ni I tutti pizz.

V-ni II

V-le (b)

Picc.

Tr-lo *p*

solo *p*

V-ni I tutti

V-ni II

V-le

(pizz.) *mp*
mp
mp

Picc. *mp*

Tr-lo *p* *mp* *mf*

V-niI *solo* *tutti* *pp* *mp* *arco* *mf* *pizz.* *(b)*

V-niII *pp* *mp* *mf*

V-le *p* *pp* *mp* *mf*

9

Picc. *mf* *mf*

Tr-lo *mf* *mf*

Legno *mp*

V-niI *unis.* *pizz.* *mf* *mf*

V-niII *mf* *mf* *mf*

V-le *(b)* *mf* *pizz.* *mf*

V-c. *mf* *mf* *mf*

10

Picc. *f*

Tr-lo *mp* *f*

Legno *f*

V-niI *f* *molto dim.* *nondiv.* *p*

V-niII *f* *p*

V-le *f*

V-c. *f* *sul ponticello* *arco* *p*

Cl. *p* *I*

Archi *p* *arco* *p* *div. pizz.* *p* *(pizz.)* *p*

11 *I*

Fl. *mf*

Cl. *mf*

Legno *mf*

Archi *mf* *pizz.* *arco* *f* *vibr.* *f*

Cor.

V-le

V-c.

C-b.

12

*vibr.**f**più f**pizz.**f**più f*

Cor.

Tr-lo

C-lli

13

*fp**fp**unis.
arco**div.*

13

*mp**mp**pizz.**mp**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f*

Archi

*arco**pizz.*

Picc. *f*

Fl. *f*

Cl. *f*

Cor. *pp*

Tr-lo

T-tam *mf*

C-lli *mf* *f* vibr. pizz.

Archi *f* arco *f* vibr. pizz. *pp*

pp

14

Picc. *p*

Fl. *p*

Cl. *p*

II *p*

Picc. *p*

Fl. I

Cl. I

Cl. II

Fag. *p*

Picc.

Fl. I

Cl. I

Cl. II

Fag.

Cassa

Sil.

Archi

(pizz.)

arco

(arco)

arco

pizz.

16

Cl. I *f*

Cl. II *f*

Fag. *f*

17

Cl. I *mp*

Cl. II *mp*

Fag. *mp*

18

Fl. I *f*

Cl. I *f*

Cl. II *f*

Fag. *f*

Legno *p* *f*

Sil. *f*

V-ni I (pizz.) *p* *f*

V-ni II (pizz.) *p* *f*

V-le (pizz.) *p* *f*

Picc.

Fl.

Cl.

Fag.

Sil.

V-ni I

V-ni II

V-le

V-c.

Picc.

Fl.

Cl.

Fag.

Legno

Sil.

V-ni I

V-ni II

V-le

V-c.

gliss.

gliss.

pizz.

mf

Picc. *f*

Fl. *f* I

Cl. *f*

Fag. *f* 3 3

Sil. *f*

V-le *f* arco 3 3

V-c. *f*

Picc. *f*

Fl. *f* 7

Cl. *f*

Fag. *f*

Legno *f*

Sil. *f* gliss.

V-nl I *f*

V-nl II *f*

V-le *f*

FL. *f* *I* *5*

Cl. *f*

Fag. *f*

Legno

Sil. *f* *gliss.* *più f*

V-ni I *(pizz.)* *f*

V-c. *(pizz.)* *f*

Picc. *f*

Fl. *I* *f*

Cl. *f* *3*

Fag. *f*

Legno *f*

Sil. *f*

V-ni I *f*

V-ni II *f*

V-le *pizz.* *f*

V-c. *f*

21

Picc.

Fl.

Cl.

Fag.

Legno

Cassa

T-tam

Sil.

This musical score page contains measures 20 through 24 of a symphony. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged for a woodwind and percussion ensemble. The Piccolo (Picc.) and Flute (Fl.) parts are in the upper staves, both playing in B-flat. The Clarinet (Cl.) is in B-flat, and the Bassoon (Fag.) is in B-flat. The Woodwind section includes Piccolo, Flute, Clarinet, and Bassoon. The Percussion section includes Legno (Wood), Cassa (Cymbal), T-tam (Tom-tom), and Sil. (Snare drum). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A rehearsal mark '21' is placed above the first staff in measure 21. The page is numbered '21' in the top right corner.

Archi

div. *f* *arco*

Picc.
 Fl.
 Cl.
 Fag.
 T-tam
 Sil.
 C-b.

22

Picc. *f* *3*

Fl. *f* *3* *I*

Cl. *più f* *3*

Fag.

Cor.

T-ro *mp* *3* *f* *mf* *3*

T-tam

Sil. *f* *gliss.* *f* *gliss.*

22

V-ni I *unis. (pizz.)* *f*

V-ni II *f* *unis. (pizz.)*

V-le *unis. (pizz.)* *f*

V-c.

C-b. *p*

1686

Plcc.

Fl.

Cl.

Fag.

Cor.

T-ro

Sil.

Archi

This musical score page, numbered 19, contains staves for various instruments. The woodwind section includes Piccolo (Plcc.), Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.). The percussion section includes Trombone (T-ro). The string section (Archi) is represented by five staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The woodwinds and strings have active parts, while the brass instruments are mostly silent or have short entries. The bottom of the page is marked with the number 1686.

Picc.

Fl.

Cl.

Fag.

Cor.

Timp.

T-ro

Sil.

Archi

div. v

arco

(pizz.)

(pizz.)

(pizz.)

1686

The musical score is for page 20, measures 23 through 26. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Trombone (T-ro), Snare Drum (Sil.), and Strings (Archi). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 23 is marked with a box containing the number 23. The Piccolo, Flute, Clarinet, and Bassoon parts have a melodic line starting in measure 23, marked with a forte (f) dynamic and an accent (>). The Flute part has a first ending bracket (I) over measures 23-24. The Cor Anglais part has a melodic line starting in measure 23, marked with a piano (p) dynamic. The Timpani part has a rhythmic pattern of eighth notes. The Trombone part has a melodic line starting in measure 23, marked with a forte (f) dynamic. The Snare Drum part has a rhythmic pattern of eighth notes. The Strings part has a melodic line starting in measure 23, marked with a forte (f) dynamic. The Violin part has a melodic line starting in measure 23, marked with a forte (f) dynamic. The Viola part has a melodic line starting in measure 23, marked with a forte (f) dynamic. The Violoncello part has a melodic line starting in measure 23, marked with a forte (f) dynamic. The Double Bass part has a melodic line starting in measure 23, marked with a forte (f) dynamic. The score ends with a double bar line in measure 26.

24

Picc.

FL.

Cl.

Fag.

Cor.

Timp.

T-ro

Sil.

24

Archi

pizz.

arco

div.

pizz.

arco

div.

pizz.

1688

2*

Detailed description of the musical score: The score is for a full orchestra. Measures 24-27 are shown. Measure 24: Piccolo, Flute, Clarinet, Bassoon, and Horns enter with a forte (f) dynamic. Measure 25: Continuation of the woodwind and horn parts. Measure 26: Timpani and Trombone enter. Measure 27: The string section enters with a forte (f) dynamic, playing a pizzicato (pizz.) figure. The woodwinds and horns continue their melodic lines. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc. Fl. Cl. Fag. Cor. Timp. Sil. Archi.

The musical score is written for a full orchestra. The woodwind section (Piccolo, Flute, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are active throughout the measures. The Horns play sustained notes in measures 22-24, then drop out in measure 25. The Timpani and Snare Drum provide rhythmic support. The strings play a steady eighth-note pattern in measures 22-24, then divide into two groups in measure 25. The woodwinds enter in measure 25 with a melodic line. The score is marked with various dynamics including *mf*, *f*, and *p*.

25

div.

25

Picc. Fl. Cl. Fag. Cor. Timp. T-ro P-tti Str. Archi

Musical score for a symphony orchestra, page 23. The score is written for Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Timpani (Timp.), Trombones (T-ro), Percussion (P-tti), Strings (Str.), and Arches (Archi). The key signature is B-flat major (two flats). The tempo is marked *mp* (moderato piano) for the Trombones and *f* (forte) for the other instruments. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Dynamics and articulation markings include:

- f* (forte)
- mp* (moderato piano)
- colla bacch.* (colla bacchetta)
- pizz.* (pizzicato)
- div.* (divisi)
- non div.* (non divisi)
- arco* (arco)
- unis.* (unisone)

The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom section of the score is marked *Archi* and includes staves for Violins, Violas, Cellos, and Double Basses.

26

Picc. *f*

Fl. *f* (1)

Cl. *f*

Fag. *f*

Cor.

Timp.

Tro solo (ad libitum) *f*

Sil.

26

Arch. *pizz.* *più f*

pizz.

pizz.

pizz.

div. arco

pizz.

più f

div. arco

pizz.

più f

Picc. 27
 Fl. 3
 Cl. f
 Fag. f
 Cor. f
 Timp. solo
 T-ro non solo
 Sil. mf cresc.
 Archi 27
 arco mf cresc.
 arco mf cresc.
 arco mf cresc.
 arco unis. mf cresc.
 arco unis. mf cresc.
 arco unis. mf cresc.

Picc.

Fl.

Cl.

Fag.

Cor.

Timp.

T-ro

Archi

The musical score is written for a symphony orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of four measures. The Piccolo part is mostly rests. The Flute and Clarinet parts have a first finger (I) marking. The Bassoon part has a forte (f) marking. The Cor Anglais part is mostly rests. The Timpani part has a forte (f) marking. The Trombone part has a forte (f) marking. The String part has a forte (f) marking. The score is written in 4/4 time and consists of four measures.

Picc.

Fl.

Cl.

Fag.

Cor.

Timp.

T-ro

P-tti

Archi

div. arco

pizz.

div. arco

pizz.

Picc. *I*

Fl. *ff*

Cl. *ff*

Fag. *ff*

Cor. *3*

Timp.

P-tti *colla bacch.*
f

Arch. *div.*
unis. arco
unis. arco

This musical score page, numbered 28, contains staves for various instruments and voices. The Piccolo (Picc.) and Flute (Fl.) parts begin with a first ending bracket labeled 'I'. The Flute, Clarinet (Cl.), and Bassoon (Fag.) parts are marked with a forte dynamic (*ff*). The Cor Anglais (Cor.) part features a triplet of eighth notes, indicated by a '3' over the notes. The Percussion (P-tti) part includes the instruction 'colla bacch.' (colla bacchetta) and a forte dynamic (*f*). The String (Arch.) section consists of five staves, with the instruction 'div.' (divisi) appearing above the first staff and 'unis. arco' (unison, arco) appearing above the second and third staves. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C).

29

Picc.

Fl.

Cl.

Fag.

Cor.

Timp.

P-tti

29

Arch.

Picc. *ff*

Fl. *I ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Timp.

T-ro *mf* *ff*

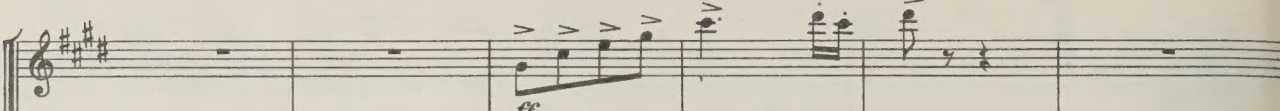
P-tti *ff*

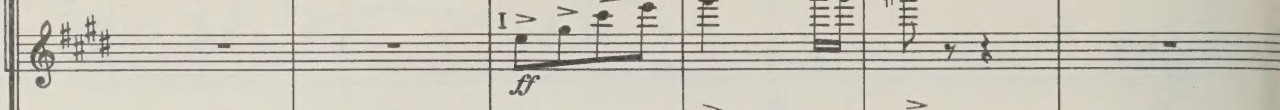
Sil.

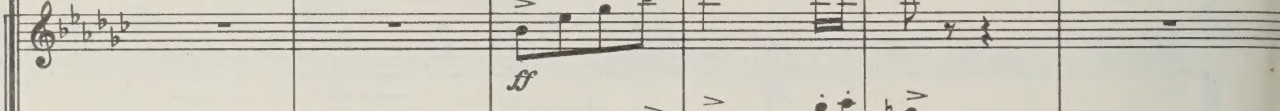
Archi *f* *pizz.* *ff* *pizz. unis.* *ff* *pizz.* *ff*

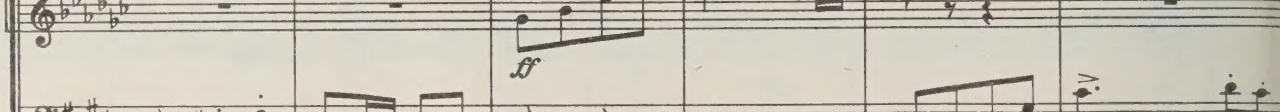
This musical score page, numbered 30, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The percussion section includes Timpani (Timp.), Tom-tom (T-ro), and Snare Drum (P-tti). The string section (Archi) is represented by five staves. The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and strings play sustained chords and melodic lines, while the percussion provides rhythmic support. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The string section includes a *pizz.* (pizzicato) instruction and a *pizz. unis.* (pizzicato unison) instruction. The woodwinds also have *ff* markings. The percussion has *mf* and *ff* markings. The string section has *f*, *ff*, and *pizz.* markings.

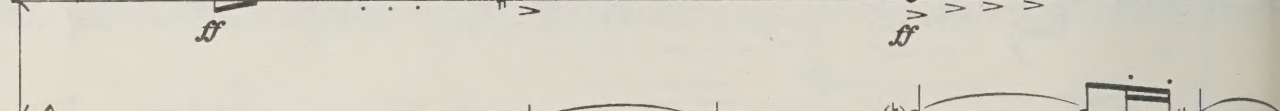
This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Timpans (Timp.), and Strings (Archi). The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ten.* (tension). The page is numbered 30 in the top left corner. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page is a single page from a larger score, and the instruments are arranged in a standard orchestral layout.

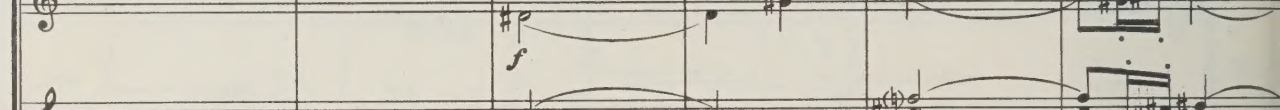
Picc. 

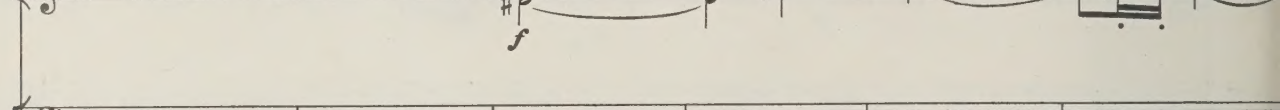
Fl. 

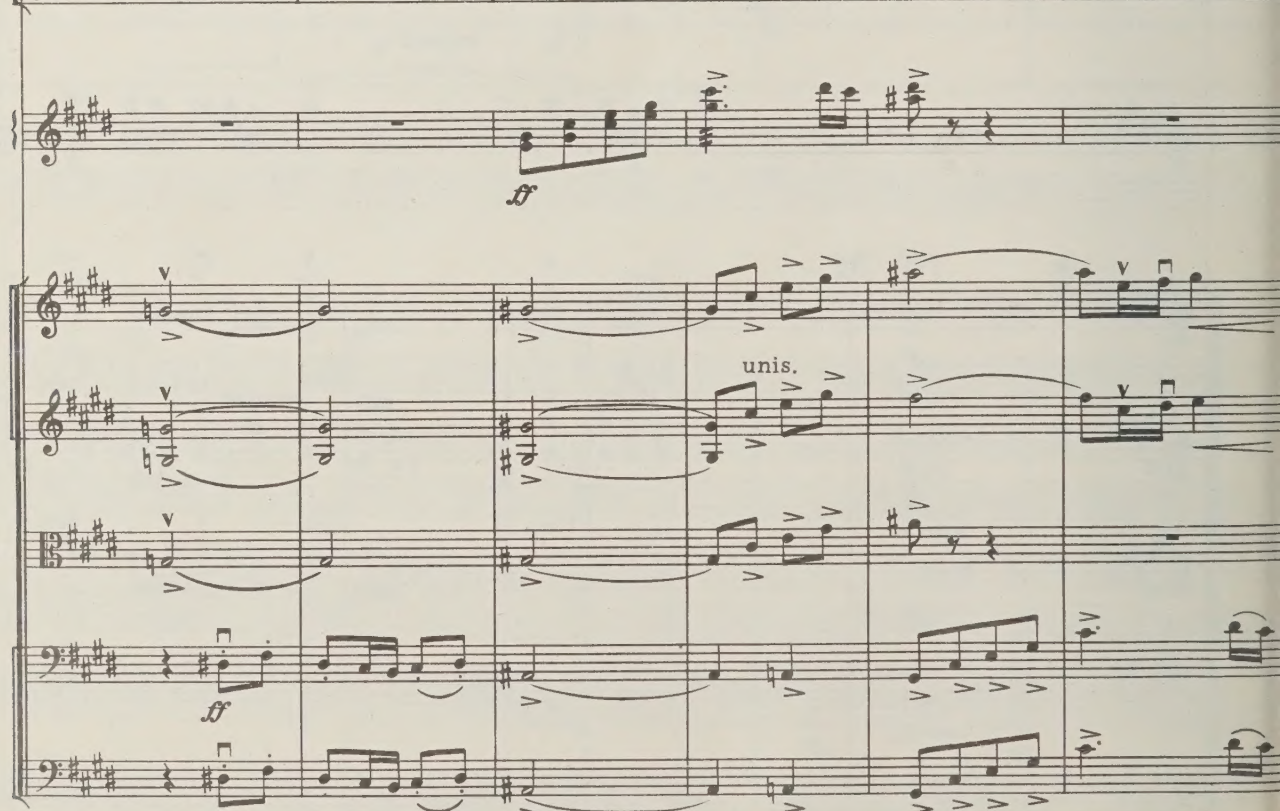
Cl. 

Fag. 

Cor. 

Timp. 

Sil. 

Archi 

unis.

31

icc.

Fl.

Cl.

Fag.

Cor.

imp.

r-lo

Sil.

31 div.

rch

1666

32

Picc.

Fl.

Cl.

Fag.

Cor.

Timp.

Tr-lo

Archi

32

div. v

unis.

pizz. div.

pizz. div.

div. v

unis.

pizz.

33

Picc.

Fl.

Cl.

Fag.

Cor.

Timp.

Tr-lo

Legno

Sil.

33

col legno ord. col legno ord.

div. mf

(pizz.) mf

(pizz.) mf

Arch.

mf col legno ord. col legno ord.

div. mf

mf

Picc. *mf* *3* *3* *f* *f* *f* *f*

Fl. *I.* *mf* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f*

Fag. *f* *f* *f* *f* *f*

Cor. *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f*

Sil. *f* *f* *f* *f* *f*

Archi *pizz.* *f* *f* *f* *f* *f*

f *pizz. unis.* *f* *f* *f* *f* *f*

Score for measures 37-40, featuring woodwinds, strings, and percussion.

Woodwinds:

- Picc.** (Piccolo): Treble clef, key of D major. Measures 37-40 show a melodic line with accents and a forte (*f*) dynamic.
- Fl.** (Flute): Treble clef, key of D major. Measures 37-40 show a melodic line with accents and a forte (*f*) dynamic.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Measures 37-40 show a melodic line with accents and a forte (*f*) dynamic.
- Fag.** (Bassoon): Bass clef, key of B-flat major. Measures 37-40 show a melodic line with accents and a forte (*f*) dynamic.

Strings:

- Cor.** (Cor Anglais): Treble clef, key of D major. Measures 37-40 are silent.
- Timp.** (Timpani): Bass clef, key of D major. Measures 37-40 are silent.
- Legno** (Wood): Treble clef, key of D major. Measures 37-40 show a melodic line with accents and a forte (*f*) dynamic.
- Sil.** (Soprano Saxophone): Treble clef, key of D major. Measures 37-40 show a melodic line with accents and a forte (*ff*) dynamic.

Archi (Strings):

- Violins I & II:** Treble clef, key of D major. Measures 37-40 show a melodic line with accents and a forte (*f*) dynamic. The first violin part includes the instruction "arco unis." (arco unisono).
- Violas:** Treble clef, key of D major. Measures 37-40 show a melodic line with accents and a forte (*f*) dynamic. The viola part includes the instruction "arco unis." (arco unisono).
- Celli:** Bass clef, key of D major. Measures 37-40 show a melodic line with accents and a forte (*f*) dynamic. The cello part includes the instruction "arco unis." (arco unisono).
- Basses:** Bass clef, key of D major. Measures 37-40 show a melodic line with accents and a forte (*f*) dynamic. The bass part includes the instruction "arco" (arco).

Percussion:

- Legno** (Wood): Treble clef, key of D major. Measures 37-40 show a melodic line with accents and a forte (*f*) dynamic.
- Sil.** (Soprano Saxophone): Treble clef, key of D major. Measures 37-40 show a melodic line with accents and a forte (*ff*) dynamic.

Other:

- Archi** (Strings): Treble clef, key of D major. Measures 37-40 show a melodic line with accents and a forte (*f*) dynamic.
- Archi** (Strings): Bass clef, key of D major. Measures 37-40 show a melodic line with accents and a forte (*f*) dynamic.

Picc.

I

Cl.

Archi

Cl.

Archi

Score for Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Trombone (T-ro), and Archi (Archi).

The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#). The tempo and meter are not explicitly indicated.

Picc.: The Piccolo part features a melodic line with triplets, starting at *mf cresc.* and reaching *f cresc.* by the third measure.

Fl.: The Flute part also features a melodic line with triplets, starting at *mf cresc.* and reaching *f cresc.* by the third measure.

Cl.: The Clarinet part features a melodic line with triplets, starting at *f cresc.* and reaching *f cresc.* by the third measure.

Fag.: The Bassoon part features a melodic line with triplets, starting at *f cresc.* and reaching *f cresc.* by the third measure.

Cor.: The Cor Anglais part is silent throughout the measures shown.

Timp.: The Timpani part is silent throughout the measures shown.

T-ro: The Trombone part is silent throughout the measures shown.

Archi: The Archi part features a rhythmic pattern of eighth notes, starting at *f* and reaching *f* by the third measure.

The score is divided into four measures. The first measure shows the initial melodic lines for Piccolo, Flute, Clarinet, and Bassoon. The second measure shows the continuation of these lines. The third and fourth measures show the full orchestral texture, including the Archi part.

Picc.

Fl.

Cl.

Fag.

Cor.

Timp.

T-ro

Archi

35

35

Picc. Fl. Cl. Fag. Cor. Timp. T-ro. Archi.

This musical score page, numbered 41, contains staves for Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Trombones (T-ro.), and a string section (Archi.). The woodwinds (Picc., Fl., Cl., Fag.) and Cor parts are in treble clef, while the Bassoon is in bass clef. The string section consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). The woodwinds and Cor parts are mostly silent, with a final measure showing a forte (ff) triplet of eighth notes. The Cor parts have a dynamic marking of *f* at the start of their section. The Timpani part plays a triplet of eighth notes. The Trombone part plays a continuous eighth-note pattern. The string section plays a continuous eighth-note pattern, with the Violins and Violas in treble clef and the Cellos/Double Basses in bass clef. The key signature is three sharps (F#, C#, G#).

2 Flauti
(II=Piccolo)

Andantino

I *p*

II *p*

Corno

Violini II

pizz.

p

p

Viole

First staff of music. Key signature: two flats (B-flat and E-flat). Time signature: 2/4. The staff contains a sequence of notes: a quarter note G4 (labeled *pizz.*), a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5 (labeled *arco*), a quarter rest, a quarter note B4 (labeled *pizz.*), a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4, a quarter rest, a quarter note C4. Dynamics *p* are indicated under the first, fifth, and ninth measures.

Fl.

[illegible]

Cor.

The first staff of music begins with a treble clef and a key signature of one flat (B-flat). It is marked with a Roman numeral 'I' above the first measure. The notation includes a quarter note on G4, a quarter rest, a half rest, and then a half note on B-flat4. This is followed by a half note on A-flat4, a quarter note on G4, and a quarter note on F4. The piece concludes with a half note on E4, which is tied to the next staff.

Tr-no

I solo con legato

mp dolce

3

V-ni I

V-ni II

V-1e

37

Fl. I *p* *mp* *mf*

Fl. II *p* *mf*

Cl. I *mp* *mf*

Cl. II *mf*

Cor. I *mp* *mf*

Tr-ne I *mf*

C-lli *mf*

V-ni I *pizz.* *p* *arco* *mp* *pizz. vibr.* *arco* *mf*

V-ni II *arco* *mp* *pizz. vibr.* *mf*

V-le *arco* *mp* *pizz. vibr.* *mf*

38

Fl. I *f* *pp*

Fl. II *f* *pp*

Cl. I *f* *pp*

Cl. II *f* *pp*

Cor. I *f*

Tr-ne I *f* *p*

C-lli *f* *p*

V-ni I *f* *arco* *p*

V-ni II *f* *arco* *p*

V-le *f* *p*

1686

Fl. I & II: Flute I and Flute II parts. Both play a melodic line with triplets and accents, marked *pp* (pianissimo) in the second system.

Ob.: Oboe part, mostly resting.

Cl. I & II: Clarinet I and Clarinet II parts. Both play a melodic line with triplets and accents, marked *pp* in the second system.

Fag.: Bassoon part, mostly resting.

Cor.: Horns, mostly resting.

Tr-be: Trumpets, mostly resting.

Tr-ni: Trombones. The first trombone (I) plays a melodic line with triplets and accents, marked *pp* in the second system. The second and third trombones (II & III) are mostly resting.

Timp.: Timpani, mostly resting.

C-lli: Cymbals, mostly resting.

Archi: Strings. The Violins I and II, Viola, and Cellos/Double Basses are shown. They play a sustained harmonic texture, marked *p* (piano) in the second system.

39

Fl.

Ob.

Cl.

I *f*

II *f*

Fag.

Cor.

Tr-be

Tr-ni

I *f*

II *f*

Timp.

P-tti

colla bacch. di Timp.

39

pizz.vibr.

vibr.

pizz.vibr.

vibr.

pizz.vibr.

vibr.

Archi

pizz. *f*

pizz.

f

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

mf cresc.

f

mf cresc.

f

mf cresc.

mf cresc.

mf cresc.

mf cresc.

1686

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

P-tti

Archi

div. v

unis. v

più f

f

cresc.

arco

4

1686

[illegible]

41

Allegro e rubato

rit.

Fl.

muta in Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

P-tti

41

Allegro e rubato

rit.

Archi

a tempo *rit.* **42** *a tempo*

Picc. *pp*

Fl.

Ob. *mp* *p*

Fag. *pp*

Cor. *mp* *p*

Picc. *p* *rit.* *a tempo*

Fl. *p*

Ob. *p*

Fag. *p*

Cor.

C-lli *p*

Picc. *p* *rit.*

Fl. *p*

Ob. *mp* *p*

Fag. *p*

Cor. *p* *III* *p*

C-lli *p*

43 a tempo non rubato

Picc.

 FL.

 Ob.

 Cl.

 Fag.

 Cor.

 Tr-be

 Tr-ni

 Timp.

 P-tti

 C-lli

43 a tempo non rubato

Archi

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

C-lli *p*

p

Fl. *p* *poco rit.* **44** a tempo (Tempo di Valse)

Ob. *p*

Cl. *p*

Cor. *p*

C-lli *p*

V-ni I *arco* *p*

V-ni II *(pizz.)* *p*

V-le *(pizz.)* *p* *arco* *p*

V-ni I *mp* *arco* *p* *gliss.*

V-ni II *mp* *p*

V-le *mp* *p*

45

Cor.

I

mp

III

mp

V-ni I

mf

V-ni II

mf

V-le

mf

Cor.

I

p

III

*p**p**p*

Archi

p

div.

arco

f

arco

f

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni C-lli Sil.

This block contains the musical staves for the woodwind and brass sections. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Cello (C-lli), and Snare Drum (Sil.). The score is written in 6/8 time with a key signature of two sharps (F# and C#). The woodwinds and brass instruments have rests for the first three measures, followed by a melodic entry in the fourth measure. The Piccolo, Flute, Oboe, and Clarinet parts are marked with a forte (f) dynamic and a first ending bracket (I). The Bassoon part is also marked with a forte (f) dynamic. The Cor Anglais, Trumpet, and Trombone parts have rests for the first three measures, followed by a melodic entry in the fourth measure. The Cello and Snare Drum parts have rests for the first three measures, followed by a melodic entry in the fourth measure.

Archi

This block contains the musical staves for the string section, labeled "Archi". The score is written in 6/8 time with a key signature of two sharps (F# and C#). The strings enter in the first measure with a melodic line. The first violin part is marked with a forte (f) dynamic and a first ending bracket (I). The second violin part is marked with a forte (f) dynamic and a first ending bracket (I). The viola part is marked with a forte (f) dynamic and a first ending bracket (I). The cello and double bass parts are marked with a forte (f) dynamic and a first ending bracket (I). The string section is marked with a forte (f) dynamic and a first ending bracket (I).

47

J = J

Picc. *5/4* *6/4*

Fl. *5/4* *6/4*

Ob. *5/4* *6/4*

Cl. *5/4* *6/4* *p* *p*

Fag. *5/4* *6/4*

Cor. *5/4* *6/4* *p*

Tr-be *5/4* *6/4* *p*

Tr-ni *5/4* *6/4* *p*

C-lli *5/4* *6/4* *p*

47 solo con sord. *J = J*

altri *f* *p*

Arch. *f* *pizz.* *pizz.* *p* *vibr.* *p vibr.* *p*

solo *p*

Picc. 5 6 7 8
 Fl. 5 6 7 8
 Ob. 5 6 7 8
 Cl. 5 6 7 8
 Fag. 5 6 7 8
 Cor. 5 6 7 8
 Tr-be 5 6 7 8
 Tr-ni 5 6 7 8
 C-lli 5 6 7 8
 V-no solo 5 6 7 8
 Archi 5 6 7 8

rit. [48] Tempo I (Andantino) rit.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

C-III

P-ttl

colla bacch.

[illegible]

Allegretto

49

Picc. *pp* *tr*

Fl. *I* *pp* *tr*

Ob. *pp* *tr*

Cl. *pp* *tr*

Fag. *p*

Cor. *I* *pp*

Tr-be

Tr-ni *solo*
p dolce con legato

C-lli *pp* *pp* *pp*

Allegretto

49

Arch. *pizz.* *p*

tutti pizz. *p*

Picc. *I*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

C-lli

Archl

50

1686

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Cl. *mf*
 Fag. *mf*
 Cor. *mf* *p*
 Tr-be *mf*
 Tr-ni *mf* *p*
 P-tti *mf*
 C-lli *mf*
 Archi *mf* *mp* *mf*
 con sord. unis. *v*
 con sord. *v*
 con sord. *v*
f *p*

51

Picc.

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tr-lo

C-lli

51 div. *pp*

Archi

52

muta in
Flauto II

Picc. *pp* *pp* *p*
 Fl. *pp* *p*
 Ob. *pp* *p*
 Cl. *pp* *p*
 Fag. *ppp*
 Cor. *pp* *ppp*
 Tr-be
 Tr-ni *con sord.* *p dolce, con legato* *mp*
 Tr-lo *p* *mp*
 C-lli *p* *pp* *pp* *p*
 Archi *arco* *pp*

52

1686

53

I

Tr-ne

p

unis.

*pp**pp**pp*con sord.
arco *v**p dolce**pp**ppp*

Archi

Archi

pizz.

p

54

solo

V-c.

*pp**pp*

C-b.

55

I

*tr**pp*

II

*tr**pp</*

Presto

Piccolo

Flauto

Oboe

2 Clarinetti(B)

Fagotto

4 Corni(F)

2 Trombe(B)

2 Tromboni

Timpani

Triangolo

Tamburino

Legno

Tamburo

Piatti

Cassa

Silofono

Presto
senza sord.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni T-no Cassa Sil. Archi

Musical score for page 67, featuring various instruments and dynamic markings.

Dynamics and markings include: *f* (forte), *mp* (mezzo-piano), *pizz.* (pizzicato), *senza sord.* (without mutes), and *pizz.* (pizzicato).

The score is written for a full orchestra, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Cori, Trombe, Tromboni, Tuba, Cassa), strings (Archi), and percussion (Sil).

The key signature is D major (two sharps). The time signature is 4/4.

The score shows a transition from a quiet passage to a more active section starting around measure 4, marked by a *f* dynamic and the entry of the strings and brass.

The strings play a rhythmic pattern of eighth notes, while the brass and woodwinds provide harmonic support. The percussion section includes a snare drum and a cymbal.

The score concludes with a final *f* dynamic and a *pizz.* marking for the strings.

56

Picc. FL. Ob. Cl. Fag. Cor. Tr-be Tr-ni Cassa Sil.

Measures 56-61. Piccolo plays a rapid sixteenth-note pattern. Flute, Oboe, Clarinet, and Bassoon are silent. Bassoon has a few notes in measures 57 and 61. Horns and Trumpets are silent. Cymbal has a single note in measure 56. Snare drum has a pattern of eighth notes in measures 56-58 and 61.

56

pizz.

div.

non div.

pizz.

arco

Archi

Measures 56-61. Violins and Violas play chords, marked *pizz.* (pizzicato). Violoncello and Double Bass play a rhythmic pattern, marked *arco* (arco). The pattern consists of eighth notes in measures 56-58 and 61, and a quarter note in measure 60.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bè

Tr-ni

Tr-lo

Legno

Sil.

Archi

This musical score page, numbered 70, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet B-flat (Tr-bè), Trumpet Natural (Tr-ni), and Trombone (Tr-lo). The wood group includes Flute (Legno). The string section (Archi) is represented by multiple staves. The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play melodic lines, while the brass provides harmonic support. Dynamics such as *mf* (mezzo-forte) are indicated. The page number 1686 is at the bottom.

58

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr ni

Tr-lo

Sil.

58 pizz.

Archi

arco

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 T-no
 Legno
 Sil.
 Archi

Musical score for page 59, measures 72-76. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Snare Drum, Cymbal, and Strings. The key signature is three sharps (F#, C#, G#). The score shows various musical notations including rests, notes, slurs, and dynamic markings like *f*, *mf*, and *p*. The string section has a "pizz." (pizzicato) marking in measure 75.

Picc.
 FL.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 T-no
 Legno
 Sil.
 Archi

Musical score for page 73, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Snare Drum, Cymbal, and Strings. The key signature is three sharps (F#, C#, G#). The woodwinds and strings have various dynamics and articulations, including accents, slurs, and triplets. The brass parts are mostly rests with some melodic lines in the Cor Anglais and Trumpets. The strings play a rhythmic pattern of eighth and sixteenth notes.

60

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-no

Measures 60-64. Piccolo, Flute, Oboe, and Cor Anglais are silent. Clarinet, Bassoon, and Tuba have parts. Trumpets and Trombones play sustained chords. Tuba has a rhythmic pattern starting in measure 62.

60

Archi

pizz.

arco

pizz.

(pizz.)

Measures 60-64. String section. Violins and Violas play pizzicato chords. Violoncellos and Double Basses play a melodic line with accents and triplets. The Double Bass part includes a pizzicato section in measure 63.

1686

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni Legno Archi

This musical score page, numbered 76, contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Wood (Legno), and Strings (Archi). The woodwinds (Cl., Fag.) and strings (Archi) have active parts, while the Piccolo, Flute, Oboe, Horn, Trumpet, and Trombone are mostly silent. The Clarinet and Bassoon parts feature triplet markings and dynamic markings like *f* and *mf*. The Bassoon part includes a *mf* marking. The Horn and Trumpet parts have *f* markings. The Wood part has a *f* marking. The Strings part includes a *pizz.* marking and an *arco* marking. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

62

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-no

62

Archi

63

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-no

Legno

Archi

arco *v*

pizz.

con sord.

mp

63

1686

64

Picc. *mf* *mp*

Fl.

Ob.

Cl. *p* *p*

Fag.

Cor.

Tr-be *f*

Tr-ni

Legno *mp*

Sil. *mf* *mp*

64 solo

Archi *mf dolce* *arco* *mf* *arco* *mp*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Legno), and Strings (Sil., Archi.). The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pizz.* (pizzicato). The string section is marked with *pizz.* and *arco* (arco). The woodwind section includes a *tutti* marking. The score is arranged in a standard orchestral layout with staves for each instrument group.

Picc. [65]
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 T-no
 Legno
 Sil.
 pizz.
 pizz.
 Archi
 arco
 arco
 arco
 arco

Musical score for page 81, measures 65-70. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Tuba, Leghorn, Snare Drum, and various string parts. Measure 65 is marked with a box containing the number 65. The string parts are marked 'pizz.' (pizzicato) and 'arco' (arco). The woodwinds and brass parts have various dynamics and articulations.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-no

P-tti

Archi

This musical score page, numbered 82, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet B-flat (Tr-be) and Trumpet Natural (Tr-ni). The percussion section includes Tom-tom (T-no) and Timpani (P-tti). The string section (Archi) is represented by five staves. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mf* and *f*. The woodwinds and strings play active melodic and harmonic lines, while the brass and percussion provide rhythmic support.

66

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-no

P-tti

con sord.

ff

mp

f colla bacch.

mp

66

Archi

pizz.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-no

T-ro

P-tti

Archi

This musical score page, numbered 84, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet B-flat (Tr-be) and Trumpet Natural (Tr-ni). The percussion section includes Tom-tom (T-no), Snare Drum (T-ro), and Cymbal (P-tti). The string section (Archi) is represented by four staves. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The Cor Anglais part includes a section marked 'III'.

85

67

Picc.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-no

T-ro

P-tti

Archi

arco

pizz.

pizz.

1686

Picc.

Fl.

Ob.

Cl.

Fag.

Cor

Tr-be

Tr-ni

T-no

Sil.

Archi

This musical score page, numbered 87, contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor), Trumpet (Tr-be), Trombone (Tr-ni), Trombone (T-no), Snare Drum (Sil.), and a string section (Archi). The woodwinds and strings play a melodic line with triplets and accents, while the brass section provides harmonic support with sustained notes and triplets. The percussion section includes a snare drum pattern. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-no

Cassa

Sil.

68

pizz.

pizz.

Arch.

1686

mf

Picc. Fl. Ob. Cl. Fag.

69

Cor. Tr-be Tr-ni

T-no Cassa

Archi

69

70

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-no

Archi

Picc. Fl. Ob. Cl. Fag.

Cor. Tr-be Tr-ni T-no T-ro P-tti

Archi

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni T-ro Archi

The musical score is for page 92 of a symphony. It features the following instruments and parts:

- Picc. (Piccolo):** Treble clef, key signature of two flats. Rested throughout the page.
- Fl. (Flute):** Treble clef, key signature of two flats. Rested throughout the page.
- Ob. (Oboe):** Treble clef, key signature of two flats. Rested throughout the page.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Rested throughout the page.
- Fag. (Bassoon):** Bass clef, key signature of two flats. Plays a melodic line starting in measure 2, marked *p* (piano).
- Cor. (Cor Anglais):** Treble clef, key signature of two flats. Plays a melodic line starting in measure 2, marked *mp* (mezzo-piano).
- Tr-be (Trumpet):** Treble clef, key signature of two flats. Rested throughout the page.
- Tr-ni (Trumpet):** Bass clef, key signature of two flats. Rested throughout the page.
- T-ro (Trombone):** Bass clef, key signature of two flats. Plays a rhythmic line starting in measure 2, marked *p* (piano).
- Archi (Strings):** Treble and Bass clefs, key signature of two flats. The Violin I part has a melodic line starting in measure 2, marked *p* (piano). The Violin II part has a melodic line starting in measure 2, marked *p* (piano). The Viola part has a melodic line starting in measure 2, marked *p* (piano). The Violoncello part has a melodic line starting in measure 2, marked *p* (piano). The Double Bass part has a melodic line starting in measure 2, marked *p* (piano).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is indicated by a quarter note.

Fag. *p*

T-ro *p*

Archi *mf* *p* *mp*

Cl. *mp*

Fag. *p* *mp*

Cor. *I* *mf*

T-ro *mp*

Archi *mp* *mf* *mp* *arco* *div* *mp pizz.*

74

[illegible]

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni Timp. T-ro

sul ponticc. non legato
 div.

sul ponticc. non legato

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., Cl., Fag.) and string section (Cor., Tr-be, Tr-ni, Timp., T-ro) are at the top. The woodwinds have specific markings for 'sul ponticc. non legato' and 'div.' in the lower staves. The strings are marked with 'v' (vibrato) and 'f' (forte) in the lower staves. The percussion section (Timp., T-ro) is at the bottom.

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni Timp. T-ro Archi

senza sord.

76

7

Picc. *f*
 Fl. *f*
 Ob. *f*
 Cl. *f*
 Fag. *f*
 Cor. *f*
 Tr-be
 Tr-ni *f*
 Timp. *f*
 T-ro *f*
 Archi *f* pizz. *f* pizz. *f* arco *f*

unis. ord. *f*
 ord. *f*
 unis. *f*
 arco *f*

77

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 Tro
 Archi

con sord.
 con sord.
 arco
 div#

77
 77

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni Timp. T-ro Archi

Measures 1-6 of the musical score. The woodwinds and strings are mostly silent in the first three measures. The Bassoon (Fag.) enters in measure 4 with a half note B-flat, followed by a half note A-flat in measure 5, and a half note G-flat in measure 6, all marked with a forte (f) dynamic. The Horns (Cor.) play a sustained chord of B-flat and E-flat in measures 4 and 5, then a half note D-flat in measure 6, also marked with a forte (f) dynamic. The Trumpets (Tr-be) and Trombones (Tr-ni) play a half note B-flat in measure 4, a half note A-flat in measure 5, and a half note G-flat in measure 6, marked with a forte (f) dynamic. The Timpani (Timp.) plays a steady eighth-note pattern throughout. The Snare Drum (T-ro) plays a half note B-flat in measure 4, a half note A-flat in measure 5, and a half note G-flat in measure 6, marked with a forte (f) dynamic. The Strings (Archi) play a sustained chord of B-flat and E-flat in measures 4 and 5, then a half note D-flat in measure 6, marked with a forte (f) dynamic. The strings are marked 'pizz.' (pizzicato) in measures 4 and 5, and 'arco v' (arco, forte) in measure 6.

78

Picc. Fl. Ob. Cl. Fag.

Cor. Tr-be Tr-ni

Timp. T-ro

Archi

78

arco

f unis.

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni Timp. T-ro Archi

più f

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

f

fp cresc.

fp cresc.

Score for a symphony orchestra, page 79 (labeled 103 in the top right corner). The score is written for the following instruments:

- Picc. (Piccolo)
- FL. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet in B-flat)
- Tr-ni (Trumpet in C)
- Timp. (Timpani)
- T-ro (Trombone)
- Archi (Archi - Violins and Cellos/Double Basses)

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The key signature is B-flat major (two flats). The time signature is 4/4.

Dynamic markings include *f* (forte), *ff* (fortissimo), and *div.* (divisi). The score features various musical notations, including triplets, slurs, and articulation marks.

Measure numbers 79 and 103 are indicated in the top right corner of the page.

Picc. Fl. Ob. Cl. Fag.

Cor. Tr-be Tr-ni T-ro P.ttl

Archi

80

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

T-ro *mf* *ff*

P.tti *f*

80

Archi *ff*

Picc. *f* *ff* *ff*

Fl. *f* *ff* *ff*

Ob. *f* *ff*

Cl. *f* *ff* *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

T-ro *mf* *ff* *f* *mf* *ff*

P-ttl *ff*

Arch. *ff*

This musical score page, numbered 106, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the brass section (Coronet, Trumpet, Trombone, Trumpet, Trombone, Tuba) are marked with *f* and *ff* dynamics. The woodwinds play melodic lines with triplets and slurs. The brass section provides harmonic support with sustained notes and some melodic movement. The string section (Violins, Violas, Cellos, Double Basses) is marked with *ff* and plays a rhythmic pattern of eighth notes. The percussion section (Timpani) is marked with *mf* and *ff* and plays a rhythmic pattern of eighth notes. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

[illegible]

1686

poco rit. **Tempo I**

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-ro

Piatti

sub. p

Arch.

poco rit. **Tempo I**

1686

83

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni Archi

The musical score is arranged in three systems. The first system contains Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system contains Cor Anglais, Trumpet, and Trombone. The third system contains the String section (Violins I, Violins II, Violas, Cellos, and Double Basses). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measure 83 is marked with a box containing the number 83. The string section plays a continuous eighth-note pattern throughout. The woodwinds and brass have specific melodic lines with dynamics like *f*, *p*, and accents.

83

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni T-no Archi

1686

84

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-no

Sil.

84

Archi

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

85

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

T-no

Sil.

Archi

arco

pizz.

85

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

8

1686

86

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-no

Legno

Sil.

86

Archi

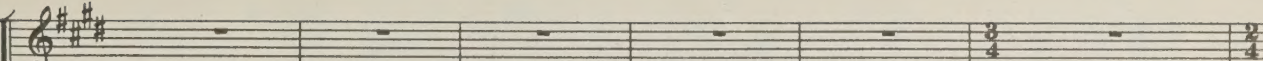
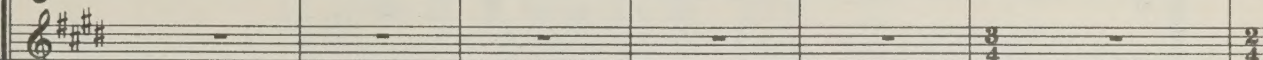
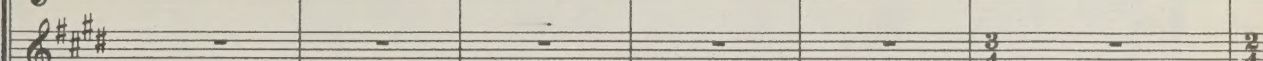
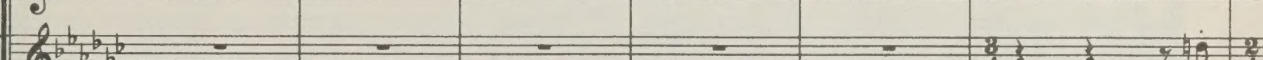
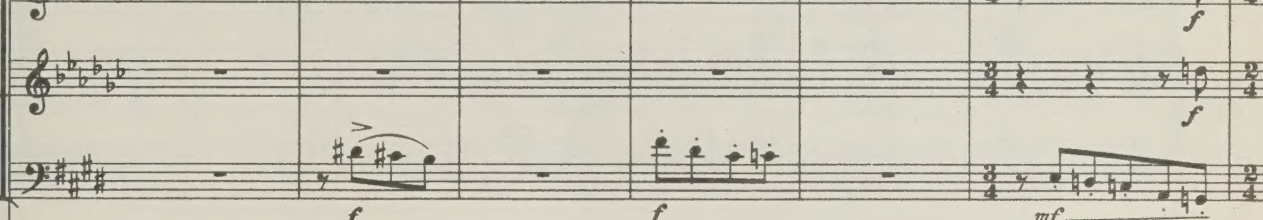
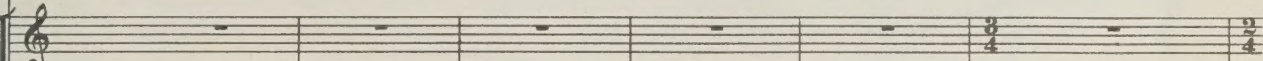
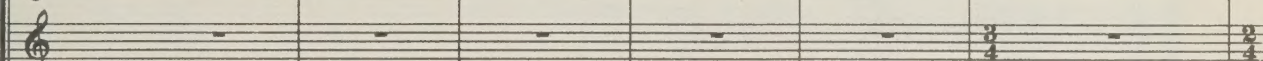
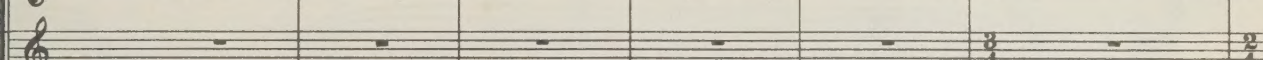
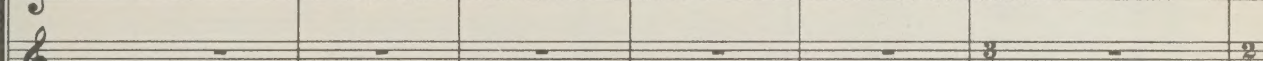
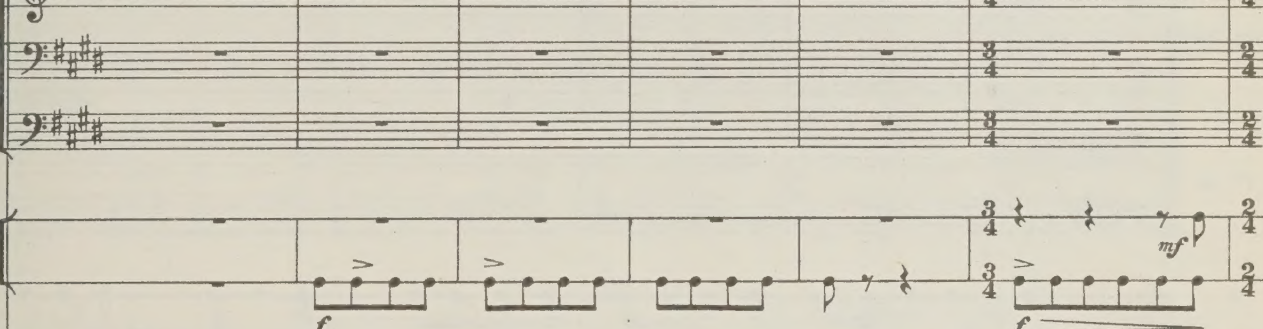
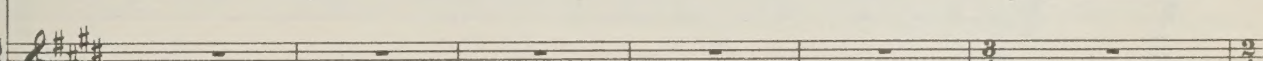
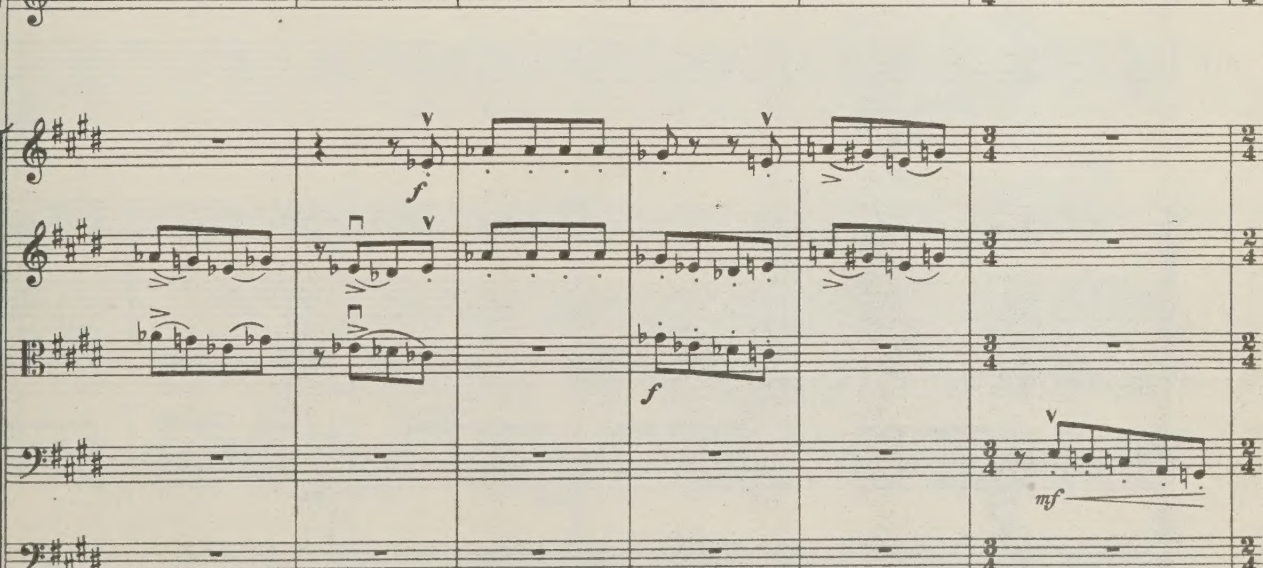
arco

arco

arco

arco

1686

Picc.  $\frac{3}{4}$ $\frac{2}{4}$
 Fl.  $\frac{3}{4}$ $\frac{2}{4}$
 Ob.  $\frac{3}{4}$ $\frac{2}{4}$
 Cl.  $\frac{3}{4}$ $\frac{2}{4}$
 Fag.  $\frac{3}{4}$ $\frac{2}{4}$
 Cor.  $\frac{3}{4}$ $\frac{2}{4}$
 Tr-be  $\frac{3}{4}$ $\frac{2}{4}$
 Tr-ni  $\frac{3}{4}$ $\frac{2}{4}$
 T-no  $\frac{3}{4}$ $\frac{2}{4}$
 Legno  $\frac{3}{4}$ $\frac{2}{4}$
 Sil.  $\frac{3}{4}$ $\frac{2}{4}$
 Archi  $\frac{3}{4}$ $\frac{2}{4}$

87

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-no

Legno

Sil.

87

Archl

88

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-no

Legno

Sil.

88

pizz.

pizz.

Archi

Detailed description of the musical score: The score is for a full orchestra. Measures 88-91 are shown. Measure 88 features Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. Measure 89 features Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tenor, Bass, and Strings. Measure 90 features Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tenor, Bass, and Strings. Measure 91 features Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tenor, Bass, and Strings. Dynamics include f, p, and pizz.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 T-no
 Legno
 Sil.
 Archi

f
f
f
f
f
mf dolce
mf dolce
mp
mp
con sord.
f
mf
mp
f
arco
f
pizz.
f
pizz.
f
pizz.
mf

89

Picc. *[Musical staff]*

Fl. *[Musical staff]* *mp* *mp*

Ob. *[Musical staff]* *mp* *mp*

Cl. *[Musical staff]* *p* *p*

Fag. *[Musical staff]* *p*

Cor. *[Musical staff]* *p* *p*

Tr-be *[Musical staff]* *mp* *mp*

Tr-ni *[Musical staff]*

Legno *[Musical staff]* *mp* *mp*

Sil. *[Musical staff]* *mf* *mp*

89

Archi *[Musical staff]* *mf* *mp* *mp* *mp*

solo arco

1686

90

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Legno

Sil.

90

tutti

arco

pizz.

Archi

1686

90

90

tutti

arco

pizz.

pizz.

Archi

1686

91

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-no

Legno

Sil.

solo arco

tutti

arco

Archi

arco

91

1686

Detailed description of the musical score: The score is for a full orchestra. Measures 91-94 are shown. Measure 91: Piccolo has a quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5. Flute and Oboe have whole rests. Clarinet and Bassoon have whole rests. Bassoon has a forte (f) dynamic marking. Cor Anglais has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trumpet and Trombone have whole rests. Trombone has a forte (f) dynamic marking. Timpani has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Woodwind has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Strings have a whole rest. Measure 92: Piccolo has a whole rest. Flute and Oboe have whole rests. Clarinet and Bassoon have whole rests. Bassoon has a forte (f) dynamic marking. Cor Anglais has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trumpet and Trombone have whole rests. Trombone has a forte (f) dynamic marking. Timpani has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Woodwind has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Strings have a whole rest. Measure 93: Piccolo has a whole rest. Flute and Oboe have whole rests. Clarinet and Bassoon have whole rests. Bassoon has a forte (f) dynamic marking. Cor Anglais has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trumpet and Trombone have whole rests. Trombone has a forte (f) dynamic marking. Timpani has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Woodwind has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Strings have a whole rest. Measure 94: Piccolo has a whole rest. Flute and Oboe have whole rests. Clarinet and Bassoon have whole rests. Bassoon has a forte (f) dynamic marking. Cor Anglais has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trumpet and Trombone have whole rests. Trombone has a forte (f) dynamic marking. Timpani has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Woodwind has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Strings have a whole rest.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-no

P-tti

Archi

This musical score page, numbered 122, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet B-flat (Tr-be) and Trumpet Natural (Tr-ni). The percussion section includes Tom-tom (T-no) and Timpani (P-tti). The string section (Archi) is represented by five staves. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mf* and *f*. The woodwinds and strings play active parts, while the brass and percussion have more limited, punctuated roles.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-no

Archi

mp

92

pizz.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor
 Tr-be
 Tr-ni
 P-tti
 Archi

f
p
p
p
p
mf
mp
mf dolce
mf dolce
p
p

Musical score for a full orchestra and vocal soloist (P-tti). The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet in C, and Piano. The second system includes Violins and Cellos/Double Basses. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as *mf dolce* (mezzo-forte dolce). The Piccolo and Flute parts are mostly rests. The Oboe part starts with a forte *f* dynamic and ends with a piano *p* dynamic. The Clarinet and Bassoon parts are mostly rests. The Cor Anglais, Trumpet, Trombone, and Trumpet in C parts are mostly rests. The Piano part has a mezzo-forte *mf* dynamic. The Violin and Cello/Double Bass parts are mostly rests.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Legno

Archi

mf *mp*

mf *mp*

mp

mp

mp

mf *mp*

p

p

Detailed description of the musical score: The score is for a full orchestra. The Piccolo and Flute parts are in the upper woodwinds, both in D major. The Oboe, Clarinet, and Bassoon parts are in the lower woodwinds. The Cor Anglais, Trumpet, Trombone, and Trombone parts are in the brass section. The Woodwind part is in the woodwinds. The Strings part is in the strings. The score is written in a standard musical notation with staves and notes. The Piccolo and Flute parts have dynamics of *mf* and *mp*. The Clarinet and Bassoon parts have dynamics of *mp*. The Woodwind part has dynamics of *mf* and *mp*. The Strings part has dynamics of *p*. The score is written in a standard musical notation with staves and notes.

94

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Legno

94

Arch.

1686

musical score for page 127, measures 94-97. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet (B-flat), Trumpet (C), Trombone, Timpani, and Woodwinds. Measures 94-97 show various instrumental entries and dynamics. Measure 94 has a box with '94' above it. Measure 95 has a box with '94' above it. Measure 96 has a box with '94' above it. Measure 97 has a box with '94' above it. The page number '127' is in the top right. The number '1686' is at the bottom center.

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni Timp. P-tti Archi

95 pizz.

pizz.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 T-no
 Archi

Musical score for measures 96-100. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, and Strings. Measures 96-100 show various instrumental entries and developments. The string section is marked "arco" and "div." (divisi). Dynamics include *f*, *mp*, and *mf*.

130

Plcc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *mf* *f* *mf*

Tr-be *mf* *f* *mf*

Tr-ni *mf* *f* *mf*

Timp. *f*

T-no *p* *f* *p*

Archi *pizz.* *arco div.* *non div. pizz.* *f pizz.* *arco div.* *non div.* *f pizz.*

1686

97

Picc.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-no

97

Archi

arco div.

arco

1686

132

Picc. FL. Ob. Cl. Fag. Cor. Tr-be Tr-ni Timp. T-ro Archi

f *f* *f* *f* *f* *mp* *mp* *mp* *mf* *unls.*

The musical score is arranged in two systems. The first system contains the woodwind and brass sections: Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Trumpet & Natural Horn. The second system contains the percussion and string sections: Timpani, Snare Drum, and Strings. The score spans four measures. In measures 1-3, the woodwinds and strings are active, while the brass is silent. In measures 4-5, the brass (Cor, Tr-be, Tr-ni) and woodwinds (Picc., FL., Ob., Cl., Fag.) play, while the strings and percussion are silent. Dynamics include *f* (forte) for woodwinds and *mp* (mezzo-piano) for strings and brass. A *mf* (mezzo-forte) dynamic is marked for the snare drum in measure 5. A 'unls.' (unison) marking is present for the strings in measure 4.

98

Picc. *f* *ff*
 Fl. *f* *ff*
 Ob. *f* *ff*
 Cl. *f* *ff*
 Fag. *f* *ff*
 Cor. *fp* *ff*
 Tr-be *mf* *ff*
 Tr-ni *fp* *ff*
 Timp. *fp* *ff*
 T-ro *fp* *ff*
 P-tti *f* *ff*

98

Archi *f* *ff*
 arco *fp* *ff*
div.
unis.

99

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

99

unis.

pizz.

ff

ff

100

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *mf*

Tr-be *f* *mf*

Tr-ni *mf*

Timp.

T-no

T-ro *mp*

100

Arch. *f* *pizz.* *f* *arco*

136

Picc. FL. Ob. Cl. Fag. Cor. Tr-be Tr-ni Timp. T-no Archi

The musical score for page 136, measures 1-3, is as follows:

- Measures 1-3:**
 - Picc.:** Measures 1-2: Rest. Measure 3: f (forte), sixteenth-note scale: b, b, b, b, b, b .
 - FL.:** Measures 1-2: b (flat), eighth-note scale: b, b, b, b, b, b . Measure 3: f (forte), sixteenth-note scale: b, b, b, b, b, b .
 - Ob.:** Measures 1-2: b (flat), eighth-note scale: b, b, b, b, b, b . Measure 3: f (forte), sixteenth-note scale: b, b, b, b, b, b .
 - Cl.:** Measures 1-2: b (flat), eighth-note scale: b, b, b, b, b, b . Measure 3: f (forte), sixteenth-note scale: b, b, b, b, b, b .
 - Fag.:** Measures 1-3: Rest.
 - Cor.:** Measures 1-2: Rest. Measure 3: f (forte), sixteenth-note scale: b, b, b, b, b, b .
 - Tr-be:** Measures 1-2: Rest. Measure 3: f (forte), sixteenth-note scale: b, b, b, b, b, b .
 - Tr-ni:** Measures 1-2: Rest. Measure 3: f (forte), sixteenth-note scale: b, b, b, b, b, b .
 - Timp.:** Measures 1-3: Rest.
 - T-no:** Measures 1-3: Rest.
 - Archi:** Measures 1-2: b (flat), eighth-note scale: b, b, b, b, b, b . Measure 3: f (forte), sixteenth-note scale: b, b, b, b, b, b .

Picc. *ff* *5*

Fl. *ff* *5*

Ob. *ff* *5*

Cl. *ff* *5*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

Timp. *ff*

T-no *ff*

Archl *ff*

This musical score page, numbered 137, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet in E-flat) are marked with fortissimo (ff) dynamics and play a melodic line with a quintuplet of eighth notes. The percussion section (Timpani, Snare Drum) and strings (Violins, Violas, Cellos, Double Basses) provide rhythmic support, with the strings also marked fortissimo. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into four measures, with the final measure featuring a complex rhythmic pattern in the strings and woodwinds.

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